

from the musical "The Wiz"

EVERYBODY REJOICE

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
ANDY BECK

Words and Music by
LUTHER VANDROSS

Funky (♩ = ca. 112-116)

SOPRANO
ALTO

TENOR
BASS

Funky (♩ = ca. 112-116)

PIANO

f

4 *f* 5

Re - joice, re - joice! Ev-'ry-bod - y re -

f

* Also available for 3-part mixed (27360), S.S.A. (27361), and 2-part (27362).
SoundTrax CD available (27363). SoundPax available (27364) - includes score and set of parts for Tenor Saxophone,
Baritone Saxophone, 2 Trumpets, Trombone, and Rhythm.

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

7

joice! Re - joice, re - joice!_

10

Ev-'ry-bod - y re- joice!

13

SOLO 1 *mf*

Ev-'ry-bod-y look a- round 'cause there's a rea-son to___ re- joice_ you see.

mf

Ev'-ry-bod-y come out_ and let's com-mence to sing - ing joy - ful - ly.

SOLO 2 *mf*

Ev'-ry-bod-y look up_ and feel the hope that we've_ been wait - ing on.

SOLO 3 *mf*

Ev'-ry-bod-y be glad,___ be-cause the si - lent fear_ and dread_ is gone.

SOLO 4 *mf*

21

ALL *mf*

Free-dom you see _____ has got our hearts sing-ing__ so joy - ful - ly.

23

Just look a-bout _____ you owe it to your-self__ to check_ it out.

ALL *mf*

25

Can you___ feel a___ brand new___ day?___

f

f

27

Can you feel a brand new day?

Musical notation for measures 27-28, including vocal line and piano accompaniment.

Piano accompaniment for measures 27-28.

29

Can you feel a brand new day?

Musical notation for measures 29-30, including vocal line and piano accompaniment.

Piano accompaniment for measures 29-30.

31

Can you feel a brand new day?

Musical notation for measures 31-32, including vocal line and piano accompaniment.

Piano accompaniment for measures 31-32.

33

35

37

f
Be glad!

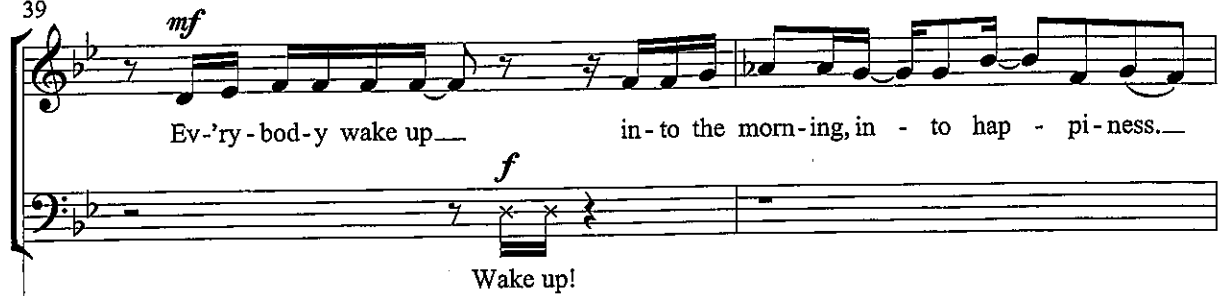
mf

Ev-'ry-bod-y be glad_ be-cause the sun is shin - ing just_ for us.

mf

39

mf
Ev-'ry-bod-y wake up— in-to the morn-ing, in - to hap - pi-ness.—
f
Wake up!



41

f Hel-lo world!— *mf* It's like a diff-'rent way— of liv - ing now.
f *mf*



43

f Thank you world!— *mf* We al-ways knew that we'd— be free— some-how.
f *mf*



45

In har-mo-ny, we'll show the world that we've got lib - er - ty.

47

It's such a change for us to live so in - de - pen - dent - ly.

49

50

Can you feel a

51

brand new__ day?__ Can you__ feel a__

This system contains measures 51 and 52. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has two sharps (F# and C#). Measure 51 includes the lyrics "brand new__ day?__" and measure 52 includes "Can you__ feel a__".

53

brand new__ day?__ Can you__ feel a__

This system contains measures 53 and 54. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has two sharps (F# and C#). Measure 53 includes the lyrics "brand new__ day?__" and measure 54 includes "Can you__ feel a__".

55

brand new__ day?__ Can you__ feel a__

This system contains measures 55 and 56. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has two sharps (F# and C#). Measure 55 includes the lyrics "brand new__ day?__" and measure 56 includes "Can you__ feel a__".

57

58

brand new__ day?__

Can you feel__ it?

mf

59

It's a brand new__ day. Can you feel__ it? Yeah!__

61

mf *cresc.*

Oh, I__ can

cresc.

Can you feel__ it?

cresc.

63

feel it. I _____ can

It's a brand new day. Can you feel it? Yeah!

65

feel it in my heart.

67

f Can you feel a brand new day?

f

69

Can you feel a brand new day?

71

Can you feel a brand new day?

73

Can you feel a brand

75

new day?

This system contains two vocal staves and a piano accompaniment. The vocal staves are in treble and bass clefs with a key signature of two sharps (F# and C#). The lyrics "new" and "day?" are written under the vocal lines. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a melodic line.

77

78

Re - jice, re - jice! —

This system contains two vocal staves and a piano accompaniment. The vocal staves are in treble and bass clefs. The lyrics "Re - jice, re - jice! —" are written under the vocal lines. The piano accompaniment continues with chords and a melodic line.

79

Ev - 'ry - bod - y re - jice!

This system contains two vocal staves and a piano accompaniment. The vocal staves are in treble and bass clefs. The lyrics "Ev - 'ry - bod - y re - jice!" are written under the vocal lines. The piano accompaniment continues with chords and a melodic line.

81

Re - joice, re - joice! ___

83

Ev-'ry-bod - y re - joice! ___

ff