

From the Walt Disney Stageplay ALADDIN  
**SOMEBODY'S GOT YOUR BACK**

For SATB\* and Piano with Optional Instrumental Accompaniment

Duration: ca. 2:30

Arranged by  
**MARK BRYMER**

Music by **ALAN MENKEN**  
Lyrics by **CHAD BEGUELIN**

**Broadway Swing** (♩ = 152) (♩ =  $\frac{3}{4}$ ) *mf*

Soprano Alto

Tenor Bass

Yeah! *mf*

**Broadway Swing** (♩ = 152) (♩ =  $\frac{3}{4}$ ) *mf*

Ab6 A dim7 Bbm11 Eb13 Ab6 A dim7

I've got your back! That's right!

Bbm11 Eb13 Ab6 A dim7 Bbm11 Eb13

\* Available separately: SATB (00140796), 3-Part Mixed (00140797),  
2-Part (00140798), ShowTrax CD (00140800)

Instrumental parts available as a digital download (00140799)  
(cl, gtr, b, dm)  
halleonard.com/choral

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PHOTOCOPY**



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*unis.*

You save me, then

Ab6 Adim7 Bbm11 Eb13 Ab Adim7

I'll save you. I won't bail or twen-ty - three ski-doo! Say,

*unis.*

Bbm7 Bdim7 Ab(add9)/C Ab7(#5) Db6 Ddim7

*unis.*

ain't it great to know that some-bod - y's got your back? \_

Ab6/Eb F9 Bb9 Bbm9/Eb Eb9 Ab Adim7

17

*unis.*

That I. O. U. that you owe me

Bbm7 Eb13 Ab Adim7 Bbm7 Bdim7

R.H.

16

*unis.*

means we're ol - ly ol - ly ox - en free! Say, ain't it great to know that

Ab/C C7 Db Ddim7 Ab6/Eb F7

19

some - bod - y's got your back?

Bb9 Eb7 Ab13 G13 Gb13 Bb9 Eb7(#5) Ab6

*f*

22

25 *f* *unis.*  
 Oh! I al - ways knew — that I could

*f* *unis.*

C7 Bb/D Ebdim7 C7/E Fmaj7 F6

25

trust you, kid! — Oh! It's

*unis.* *unis.*

Fmaj7 F6 Eb7 Db(add9)/F Gbm6 Eb7/G

28

quid pro quo, then it's quo pro quid! I

*unis.*

Bb9 Fm/Eb Ebdim7 Eb7 E13

31

34

knew you'd see\_\_ that fair is fair.\_\_ Cross my heart and dou-ble-

*unis.*

A6 A#dim7 Bm7 Cdim7 A/C# C#7(#5)

34

pink-y swear! Say, ain't it great to know that some-bod - y's got your back?\_

D6 D#dim7 A6/E F#7 B7 E7

37

*ff*

Say, ain't it great to know

*ff*

C#m7 F#7 B7

*ff*

40

some - bod - y's got your back?

E7sus E13 A6

43

**f**

Ain't it great? So great!

**f**

D6 D#dim7 A/E D6 D#dim7 A/E

46

**ff**

Yeah!\_

**ff**

D6 D#dim7 A/E F# B7

Straight 8ths **ff**

50

(Swing 8ths)

Ain't it great? Ain't it great?

E13 A A#dim7 B

Swing 8ths

56 *f* *unis.*

Oh! With - out Ge - nie, we don't

C7 Dm7 Ebdim7 C7/E Fmaj7 F6

stand a chance. — Oh!

Fmaj7 F6 Eb7 Db(add9)/F Gbm6 Eb7/G

64

*unis.* This is the start of a fine — bro-mance! Our bond will last like

*unis.*

Bb9 Fm/Eb Eb7 Ab6 Adim7

62

Mutt and Jeff's. — O - M - G, the guys are

Bbm7 Bdim7 Ab/C C7

65

*unis.* B - F - F's. Say, ain't it great to know that

Db6 Ddim7 Ab6/Eb F7

67



some - bod - y's got your back? —

It's

*unis. ff*

*unis. ff*

Bb7 Eb7 Cm7 F7

69

72

give and take, it's tit for tat. Wan-na div - vy things up? I'm down\_

Bbm7 Bdim7 Ab6/C

*ff*

72

— with that! This Poof! Ka - blam! comes eas - i - ly. It's

F7 Bbm7 Bdim7

75

part of Ge - nie's ge - ne - al - o - gy. — We

*unis.*

*unis.*

Ab6/C F7

78

don't do tricks like ge - nies do, but we've got your back, and sing

Bbm7 Bdim7 Ab6/C

80

back - up, too! Say, ain't it great to know some - bod - y's got your...

84

*div.*

F7(no5) Bb9 Eb7

83

ain't it great to know some-bod - y's got your... ain't it great to know

Cm7(b5) F7 Bb9

86

some-bod - y's got your back!

*div.*

Eb13 F#dim Eb7/G Ab Ab/Gb Ab/F Ab/Fb

89

Got your back!

Ab/Eb Abdim7 N.C. Ab13

92

