

From the musical *Kinky Boots*
STEP ONE
 for S.A.T.B. voices and piano
 with optional SoundPax and SoundTrax CD*
 Performance time: approx. 2:35

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Rock (♩ = ca. 138)

SOPRANO
ALTO

TENOR
BASS

Rock (♩ = ca. 138)

PIANO

mf

F⁵ F/A Dm C/E

4 *mf*

This is time for a shake — up, look at me wake — up, —

F⁵ F/A Bb⁵

* Also available for S.A.B. (45464) and 2-part (45465). SoundTrax CD available (45466).
 Digital SoundPax available (DIGPX00028) - includes parts for Synthesizer, Guitar, Bass, and Drumset.
 Visit alfred.com/choral for more information.

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7

tak-ing con-trol. _____

mf

This is a new be-gin - ning, my gears are spin-

Dm C/E F⁵ F/A

10

Just put

ning. _____ Let's rock and roll. _____ Just

B^b5 Dm C/E F⁵

12

mf

13

one foot on-ward and for - ward. _____ I

put one foot on-ward and for - ward. _____ I

F/A B^b5 Dm C/E

16

used to be a ze-ro, but now I clear-ly feel that I may be the he-ro who

Vocal line for measures 16-18. The melody is in a minor key with a flat. It features eighth and quarter notes with some rests. The lyrics are: "used to be a ze-ro, but now I clear-ly feel that I may be the he-ro who".

D⁵ C⁵

Piano accompaniment for measures 16-18. The right hand plays chords and single notes, while the left hand plays a steady eighth-note bass line. Chord changes are marked as D⁵ and C⁵.

19

re - in - vents the heel. I may be fac - ing the im -

Vocal line for measures 19-20. The melody continues with eighth and quarter notes. The lyrics are: "re - in - vents the heel. I may be fac - ing the im -". Dynamics include a forte (*f*) marking.

Piano accompaniment for measures 19-20. The right hand has a sparse accompaniment with some chords, and the left hand continues the eighth-note bass line. A forte (*f*) dynamic is indicated.

21

pos - si - ble. I may be chas-ing af - ter mir - a - cles.

Vocal line for measures 21-23. The melody features eighth and quarter notes. The lyrics are: "pos - si - ble. I may be chas-ing af - ter mir - a - cles."

F⁵ Gm F/A

Piano accompaniment for measures 21-23. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note bass line. Chord changes are marked as F⁵, Gm, and F/A.

24

And there may be the steep - est moun - tain — to

B \flat Dm

26

o - ver - come. But this is step

C B \flat C

29

one. — Yeah, this is step one. —

But this is step one. — Yeah, this is step

F/A B \flat F/A

32

33

mf

Who knew I had it in me? Let me be-gin, -

mf

one. Who knew I had it in me? Let me be-gin, -

C/G F⁵ F/A

35

— see — where this could go. — I've got know-ledge and know-

mel.

Bb⁵ Dm C/E F⁵

38

— how. Don't stop the show — now. — Don't stop the flow. —

mel.

F/A Bb⁵ Dm C/E

41

Just put one foot on-ward and for-

Just put one foot

F⁵ F/A B^{b5}

44

ward. I used to live in lim-bo, nev-er dy-in' to be-gin, but

Dm C/E D⁵

47

now it's sink or swim, so I bet-ter dive right in. I may be fac-ing the im-

C⁵ *f* *f*

50

pos - si - ble. I may be chas - ing af - ter mir - a - cles.

F⁵ Gm F/A

53

And there may be the steep - est moun - tain — to o - ver -

B^b Dm C

56

come. But this is step one. —————
Yeah, this is step

B^b C F/A

59 *Optional: Altos may sing the top Tenor line in measures 60-64.* 60

mf

It's not just a fac - to - ry, —

mf

one. — Ah — fac - to -

C/G Dm

62

this is my fam - i - ly. — No one's gon - na

ry, — fam - i - ly,

C F

65

cresc.

shut us down. We may be fac-ing the im-

cresc.

f

Fsus⁴ F Bb⁵ V C⁵

cresc.

68

pos - si - ble. We may be chas - ing af - ter mir - a - cles.

G⁵ Am G/B

71

And there may be the steep - est moun - tain — to

C Em

73

o - ver - come. We may be fac - ing the im -

ff

D C Absus⁴

ff

76 DESCANT (mixed voices)

ff

We're fac - ing the im - pos - si - ble. We're chas - ing

pos - si - ble. We may be chas - ing af - ter mir - a - cles.

Ab⁵ Bbm Ab/C

79 (rejoin section)

mir - a - cles.

And there may be the steep - est moun - tain — to o - ver -

Db Fm Eb

come. But this is step one. _____

But this is step

Db Eb Ab/C

Yeah, this is step one. _____ This is step

one. _____ Yeah, this is step one. _____ Step

Db Ab/C Eb/Bb

one! _____

one! _____

Ab⁵ G⁷ Ab⁷ G⁷ G⁷ Ab⁷



